

THE Quibbler

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Scarlett: Editor-in-Chief

In This Rewind

❖ Music, It's Still Another Form of Magic

❖ The Podcaster General Broadcasts Again




The Quibbler will be printing as normal in March! Write in, see your opinions printed!



Episode Guide

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Episode 100: *Poufiva Turns Old*

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The Editor's Desk

So, I could say that this is me promoting one of my own articles, but...that wouldn't be true. I could say the Peons took over...but that wouldn't be true. I might just say that great stuff deserves a second showing, and this one is true.

The Peons are, indeed, covering the tale of *The Fountain of Fair Fortune*, which has been adapted musically by Lena Gabrielle in her brief Wrock Opera. We here at the Quibbler office are glad to support canon, Wrock, and Peons with this special edition.

Scarlett

Editor-in-Chief

Beedle the Bard Brings Students Together

Originally printed in Issue 3

Author: Scarlett

It has been a great many decades since Hogwarts has played host to theatrical endeavours. This deficit in student life can, in part, be attributed to Professor Herbert Beery and the incident that wreaked havoc in the beloved Great Hall. Reflecting upon the matter, the treasured Tales of Beedle the Bard seems a poor choice for Professor Beery to mine for potential shows. His second-most-known production was a dark, Gothic interpretation of the already grim The Warlock's Hairy Heart at the Wizarding Academy of Dramatic Arts. Aside from the poor lighting, making it hard to see the actors, Beery's leading lady, Adele Matani, sustained considerable injury from a bad spot of charmwork. Though the acting was lauded by critics, many parents protested the publicity that it was given due to the gruesome nature of the story. To tell of his most memorable production, one must go back to Hogwarts in years long past.

Professor Beery was known to his students as an eccentric Herbologist. Amanda MacMillian is credited as summing up his pre-production career with, "He [Professor Beery] taught the class fairly well, but he had a tendency of going off on tangents. Always quoting some dead author or another." A more disparaging remark was lodged with The Daily Prophet by Cassius Malfoy. "I cannot begin to fathom the reasons that the esteemed Board of Governors has to hear from the addled Headmaster Dippet to keep such an incompetent professor employed to 'teach' a class. His lectures are comprised solely of material irrelevant to his subject matter."

As documented in the latest edition of The Tales of Beedle the Bard, graciously released by Headmistress McGonagall, Professor Beery chose the family favorite, The Fountain of Fair Fortune, for a pantomime. The production featured a Fountain and Hill provided by the then Transfiguration professor, the late Albus Dumbledore. His colleague, the late Professor Silvanus Kettleburn, buried with not even one of his original limbs still intact a few years after the Headmaster's passing, contributed a very dangerous worm. The first of the heroes' foes was in fact an Engorged Ashwinder that had no business being larger than it grew naturally, let alone contained within the wooden Great Hall. To cap off the waiting fiasco, the perilous arrow of Cupid set the Kneazle among the pixies. The upper-year students portraying Asha, Sir Luckless, and Amata found themselves in a love triangle just as the curtain began to open.



Needless to say, this recipe for Eau de Catastrophe brewed like a charm. It was not until students were being released for summer holidays that the charred, crispy Great Hall began to return its natural aroma. The crowd that had packed the Great Hall took up occupancy in the Hospital Wing, and a few were transferred to St. Mungo's to alleviate the stress that poor Madame Alcost suffered at having so many patients.

Fair Fortune: Next Page



*Going mainstream summer 2010
It's not just Potter anymore*

From the Podcaster General

By: Ryan

For PotterFicWeekly, we'll be wrapping discussion on EM Snape's "[In Blood Only](#)" over the next few weeks! It's our final Harry/Snape fic of the season, to be followed by a terrific Founder era fic, "[Tale of a Time Long Gone](#)". If you've never read a solid Founder fic, this one is practically canon. You'll love it! From there, we take a final trip back in time to "[Stealing Harry](#)", an AU fic that falls somewhere between the Dangerverse and canon, and before we hand the keys to PotterFicWeekly over to the new owners, we'll end back at the beginning, with "[Rebuilding Life](#)", by our own Kezza! Harry and the gang deal with their completing a long and difficult journey, and so do we.

The Latest: Great episodes coming up.
Season 3 will go out with a bang.
And Ryan makes cryptic statements...Perhaps some proposals?



Fair Fortune: Continued from previous page

With this fiasco of a background, it came as a surprise when a Hufflepuff showed bravery commonly exhibited only by Gryffindors by stepping up to revive Hogwarts students' interest in Beedle's stories. Her initiative to tackle this story has been noted all over the Wizarding community. This now famous Hufflepuff, Ms. Lena Gabrielle, headed up a five person cast that displayed a considerable amount of House Unity: Slytherins Kristina Horner and Christy Mowrey, Gryffindors Jason Munday and Erin Pyne, and Ms. Gabrielle herself.



Initially performed as a radio drama, it was lauded by students and critics alike when it debuted as Fair Fortune: An Opera on the Wizarding Wireless Network on January 16. However, the WWN took the song off air in order to play more songs, many of them Ms. Gabrielle's other adaptations of the Beedle tales. The Hufflepuff promised an album would be released, but no one could have guessed how highly anticipated it would be.

To coincide with the release, Ms. Gabrielle and the cast recruited a few more members for a live performance. Fredrick Mergenthaler of Gryffindor agreed to help prevent a repeat of the Fountain Inferno by portraying the Worm. Unfortunately, the talented Christy Mowrey was not able to arrange a Portkey. So Mark Jennings, a good friend of Munday, graciously stepped in as the narrator. Rounding out this team of dedicated students were Luke Conard of Ravenclaw and Aaron Nordyke of Slytherin who took on the role of crew to ward off a repeat disaster.

Simplicity marked this minimalistic production, from medieval style dress robes to makeshift props and scenery. Considering its predecessor, one could think it only a good decision. The music was played from an orb so that the whole cast could perform. The charm of the cast and the spirit of the show overcame the minor flaws that go hand-in-hand with live performances. Subsequent performances with varying casts - all met with thunderous applause - show the true spirit of the Bard's tale: no matter who we are, everyone matters and we all can work to achieve a common goal.

In the words of the late Headmaster, Albus Dumbledore: "*Ah, music. A magic beyond all we do here!*"